# BYDESE RETHINKING NEW YORK FASHION WEEK

## **PLAYBOOK FOR POSITIVE CHANGE**

The Council of Fashion Designers of America in partnership with Boston Consulting Group

#### AUTHORS

#### **Council of Fashion Designers of America**

Steven Kolb, CEO

Sara Kozlowski, Director of Education + Sustainable Strategies Mark Beckham, Vice President of Marketing & Communications

#### ABOUT:

The Council of Fashion Designers of America, Inc. (CFDA) is a not-for-profit trade association founded in 1962 with a membership of 477 of America's foremost womenswear, menswear, jewelry, and accessory designers. The organization provides its Members with timely and relevant thought-leadership and business development support. Emerging designers and students are supported through professional development programming and numerous grant and scholarship opportunities. In addition to hosting the annual CFDA Fashion Awards, the organization owns the Fashion Calendar and is the organizer of the Official New York Fashion Week Schedule. The CFDA Foundation, Inc. is a separate, not-for-profit organized to mobilize the membership to raise funds for charitable causes and engage in civic initiatives.

#### **Boston Consulting Group**

Christine Barton, Managing Director & Senior Partner Pierre Dupreelle, Managing Director & Partner Sarah Willersdorf, Managing Director & Partner Helen Chu, Project Leader Nicolas Llinas, Project Leader

#### ABOUT:

Boston Consulting Group partners with leaders in business and society to tackle their most important challenges and capture their greatest opportunities. BCG was the pioneer in business strategy when it was founded in 1963. Today, we help clients with total transformation—inspiring complex change, enabling organizations to grow, building competitive advantage, and driving bottom-line impact.

To succeed, organizations must blend digital and human capabilities. Our diverse, global teams bring deep industry and functional expertise and a range of perspectives to spark change. BCG delivers solutions through lead-ing-edge management consulting along with technology and design, corporate and digital ventures—and business purpose. We work in a uniquely collaborative model across the firm and throughout all levels of the client organization, generating results that allow our clients to thrive. www.bcg.com

I**GN** Marzan

EDITORIAL	DESI
Edward Baker, Writer	Audrey
Steven Grey, Editor	
Marc Karimzadeh, Editor	

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# INTRODUCTION

All members of the NYFW community—fashion brands, production houses, event planners, PR agencies, and others—have important roles to play in making the event more sustainable. Getting there will take a considerable amount of work on everyone's part, however—and as always, the devil is in the details.

To that end, this document is designed to serve as a guide and resource in supporting the efforts of all NYFW stakeholders to move toward a more sustainable fashion week. It identifies a wide range of specific actions related to reducing waste, reusing materials, conserving energy and promoting sustainability partnerships. And it suggests ways in which the CFDA can work with stakeholders to help make NYFW more sustainable.

In light of the COVID-19 pandemic, this is an especially opportune time to embrace meaningful change. As we noted in the accompanying Executive Summary, many actions that will advance sustainability will also enable designers to save money at a time when budgets across the industry are especially tight.

We expect to see stakeholders experiment with various digital formats and other innovative ways of presenting their fashion ideas and products, in response to ongoing social distancing limitations and budgetary constraints. Many sustainability practices that we have identified in the Playbook (such as in producing samples, creating a set for the alternative format, and reusing content for marketing purposes) will also apply to these formats and make them even more sustainable.

We sincerely hope that these specific steps and actions will help your company become more sustainable in all of its activities, both during NYFW and throughout the year.

## "BEING SUSTAINABLE IS NOT MORE EXPENSIVE. In Fact, being conscious of waste has helped me reduce costs at my company."

- Fashion Brand

## THE CONTEXT

NYFW's sustainability strategy has been inspired, in part, by the 17 Sustainable Development Goals (SDGs) adopted by the UN-not just with regard to their encouragement of responsible consumption and their determination to take action on climate change but also in their commitment to promote job growth and make cities more sustainable.

Together, our actions can make a real difference in working towards attaining the SDG's including direct link to the 7 SDGs shown below. To ensure coverage of all aspects of NYFW, the Playbook organizes its proposed actions into six impact areas: content, samples, production, venue, public relations, and transportation and logistics. The Playbook's coverage of each impact area includes suggestions that extend across four sustainability dimensions, where appropriate: energy, materials, waste, and partnerships. The goal is to provide a complete picture of the effort needed to ensure the ongoing sustainability of the event-and by extension, that of other fashion weeks and of the industry as a whole.

#### NYFW'S SUSTAINABILITY STRATEGY IS ALIGNED WITH SEVEN KEY SUSTAINABILITY DEVELOPMENT GOALS

#### SDG

#### NYFW Commitment



SDG 7: Affordable and clean energy Encourage clean energy use among stakeholders in preparation for and during NYFW



#### SDG 8: Good jobs and economic growth

- Promote economic growth of the fashion industry
- Ensure that NYFW stakeholders partners with manufacturers with ethical labor practices



#### SDG 11: Sustainable cities and communities

 Commit to being mindful of NYFW's environmental impact on New York City in terms of air quality and waste management

#### SDG 12: Responsible consumption

 Use natural resources efficiently and minimize waste generation through recycling and reuse

#### SDG

#### **NYFW** Commitment



#### SDG 13: Climate action

 Minimize carbon emissions generated during NYFW by engaging in carbon-neutral practices



17 PARTNERSHIPS

 $\mathfrak{B}$ 

#### SDG 15: Life on land

 Discourage use of furs and exotic skins in NYFW stakeholders' collections to promote the natural ecosystem and biodiversity

#### SDG 17: Life on Land

 Work with vendors and partners championing sustainable practices and goods



### TO ASSESS NYFW'S SUSTAINABILITY, WE EXAMINED SIX KEY IMPACT AREAS ACROSS FOUR SUSTAINABILITY DIMENSIONS

#### Sustainability dimensions



#### Energy

e.g., renewable energy, biofuels, LED/low lighting

#### **Materials** e.g., nontoxic, organic, locally sourced, manufacturer's certification



#### Waste

e.g., recycling, composting, reuse reduction of plastic



#### Partnerships<sup>1</sup>

e.g., vendor partnerships, community partnerships, sponsorships

**NYFW** Impact areas



Photos, videos, and other assets generated both for and from NYFW

#### Samples



m.

The physical garment pieces created for the NYFW show/presentation

#### Production



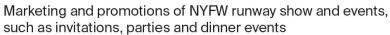
Set building, creation of decor and props, and other logistics related to putting on shows and events during NYFW



#### Venue

The physical location(s) of the shows and events during NYFW

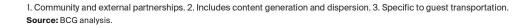
#### **Public relations**



#### Transportation/logistics<sup>3</sup>



Transportation and logistics of guests, teams, and models during NYFW for show and events



## STRATEGIC CHANGES ACROSS SIX IMPACT AREAS AND FOUR SUSTAINABILITY DIMENSIONS CAN REDUCE NYFW'S ENVIRONMENTAL FOOTPRINT

NYFW impact areas Transportation/ Public loaistics <sup>2</sup> Content<sup>1</sup> Sample Venue relations Production m. Digital livestream Partnerships with LED lighting Renewable energy Reduce events Ride sharing or showrooms other brands to when producing on set outside main show or carpool reduce distance Energy Moved from NY-based Renewable or low- Electronic between shows runway to production carbon generator car fleets from presentation (CFDA Fashion partners Local equipment, Manufacturing · Selective use of lighting, set Initiative) Public transport photography/video options • Fewer rush orders Recycled paper in · Compostable and Nontoxic materials Materials brochures, look books recyclable materials Manufacturers' Not applicable Not applicable Not applicable Ï material choice. Restaurant or certification, labor caterer selections conditions (organic, local) Reuse of content Single-use garment · Reuse of décor, props, Digital invitations Water-filling stations No plastic water or assets bags or hangers (vs. paper) sets (vs. single use) (vs. plastic bottles) bottles in Waste car service Digital look books · Post-show reuse of · Recyclable or no Recycle bins for buyers samples gift bags Less packaging Partnerships Organized events Donation of unused "Green" building · Partnership with Partnership with · Use of carboncollectors of and facilities (LEED, increasing awareness materials local artists. emission offsetting show waste BREEAM, etc.) of sustainability photographers agencies Shared use of venue · Hotels with (e.g., show and party) sustainable practices

Not exhaustive

To make NYFW more sustainable, all stakeholders must begin collecting and analyzing the data needed to assess their progress toward clearly defined goals. For many participants, that data will include the amount of greenhouse gases generated during the event and the amount of materials reused or recycled once the event is over.

Stakeholders must give special consideration to assessing and mitigating the impact of NYFW's energy use, given the adverse effect of greenhouse gases on the environment and the fast-rising importance of slowing the process of global warming. This will entail a three-step approach: measure, reduce, and compensate.

#### SET HIGH-LEVEL TARGETS TO CHAMPION SUSTAINABILITY DURING NYFW

Sustainability dimension	Metric to track	Example target (2023)	Partners to consider
GREEN	CO <sub>2</sub> emissions generated	Reduce emissions by 50%	• EcoArt • First Climate
HOUSE GAS EMISSIONS	% of emissions offset	S Offer all emissions that cannot be avoided	Terrapass
	% of set materials reused for the show and events	> 80% of set materials sourced are recycled/upcycled	
	% of single-use items used for show	Eliminate all single-use items (water bottles, garment bags)	Producers of alternative materials
	% of sustainable or reused materials in samples	> 80% of sampled materials sourced are sustainable <sup>1</sup>	
WASTE	% of materials reused, recycled, repurposed, or donated	> 80% of materials reused after show	Materials for the Arts
	% of waste recycled for composted	> 90% of wasted generated recycled or composted	Recycled waste collectors, local government authorities

1. Recycled, upcycled, less toxic, or organic materials. **Source:** BCG analysis.

#### THREE KEY STEPS TO ADDRESS IMPACT ON ENVIRONMENT





#### Reduce

- Set targets for each metric (e.g., >80% of set materials sourced to be recycled/upcylced)
- Identify ways to reduce impact as much as possible (e.g., donate set materials to local artists' collective to be repurposed)
- Ensure that measurement efforts keep track of progress made

#### Compensate

• Through a partner or initiative, compensate for impact that cannot be avoided (e.g., offset carbon emissions through projects removing carbon from the atmosphere such as planting trees or bioenergy with carbon capture)



#### Measure

- Determine metrics to be tracked (e.g., carbon emissions, amount of waste)
- Evaluate sources across impact areas (e.g., samples,production of set and event)
- Measure each metric involving a partner with
   expertise in sustainability or use an online calculator



#### In what follows, we offer recommendations for improving sustainability in all six impact areas and in the appropriate sustainability dimensions.

For each recommended action, we provide practical suggestions on how to perform it. We also rank each action by its relative ease of accomplishment. Finally, we identify ways in which the CFDA can support stakeholders in achieving sustainability success.

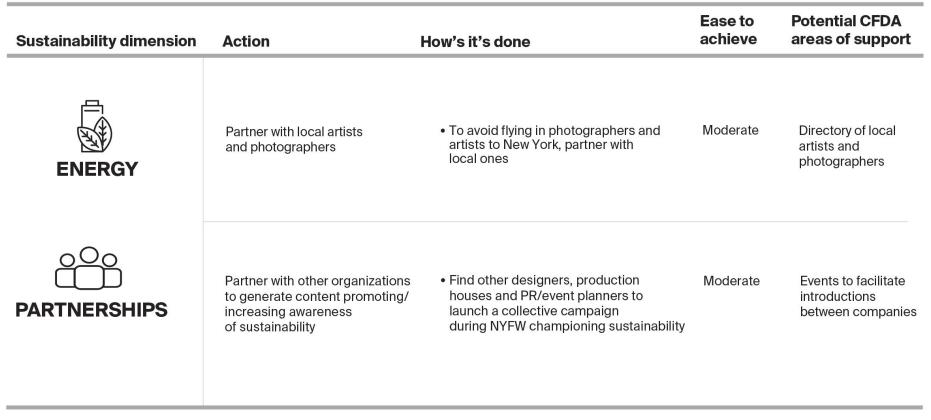
Sustainability dimension	Action	How's it's done	Ease to achieve	Potential CFDA areas of support
	Consider alternative formats during NYFW (for shows and events)	<ul> <li>Host private showings with editors and buyers in your office</li> <li>Develop a short film or video to showcase the collection</li> <li>Create other experiential and immersive experiences for guests</li> </ul>	Hard	
	Opt for a reduced audience with digital presentation/ livestream of the runway show	<ul> <li>Livestream the show on your organization's website to avoid guest travel</li> </ul>	Moderate	Digital hub/sharing of resources for livestreaming
WASTE	Offer digital look books (for buyers/partners) in place of physical look books	<ul> <li>Email out digital look books to show attendees before the show for them to view on their personal devices</li> </ul>	Easy	Directory of vendor partnerships
	Generate content/assets from NYFW to use for other brands marketing purposes	<ul> <li>Leverage the runway, set, and other NYFW events to generate brand content for the next 6-12 months</li> </ul>	Easy	
	Livestream the runway show (for clienteling/other marketing purposes)	<ul> <li>In addition to having a physical show generate additional media value and expand your audience by livestreaming the show and events</li> </ul>	Moderate	Official NYFW livestream channel

#### **CONTENT |** ACTIONS TO IMPROVE SUSTAINABILITY DURING NYFW (1 OF 2)

Ease to achieve

Easy Moderate Hard

#### CONTENT | ACTIONS TO IMPROVE SUSTAINABILITY DURING NYFW (2 OF 2)



Ease to achieve

Easy Moderate Hard

## SAMPLES | ACTIONS TO IMPROVE SUSTAINABILITY DURING NYFW (1 OF 2)

Sustainability dimension	Action	How's it's done	Ease to achieve	Potential CFDA areas of support
	Use recycled/upcycled materials when putting together samples and products	<ul> <li>Only use fabrics that are recycled or upcycled</li> <li>Push sustainable materials forward</li> </ul>	Moderate	Deadstock databank
WASTE	Use reusable/recyclable packaging items for the show (vs. single-use)	Use reusable garment bags	Easy	
	Minimize waste generation wherever possible/at the 'design table'	<ul> <li>Number of samples produced</li> <li>Amount of packaging for samples including boxes and bags</li> </ul>	Easy	Guidelines of key waste areas to be conscious of
	Reuse, repurpose, recycle, upcycle, and donate as much as possible after the show	<ul> <li>Sample post-runway show</li> <li>Any unused materials when making samples, e.g., fabrics</li> </ul>	Moderate	
	Leverage digital resources in place of physical, whenever applicable	<ul> <li>Use digital visualization of samples instead of physical production of samples</li> </ul>	Hard	
	Partner with manufacturers with ethical labor practices	<ul> <li>Find manufacturers known for fair pay, no child labor, standard work hours, and overall ethical treatment of employees</li> </ul>	Easy	Directory of manufacturers known for ethical labor practice

Ease to achieve

Easy Moderate Hard

#### **SAMPLES** | ACTIONS TO IMPROVE SUSTAINABILITY DURING NYFW (2 OF 2)

Sustainability dimension	Action	How's it's done	Ease to achieve	Potential CFDA areas of support
	Use or partner with manufacturers who use sustainably sourced materials	<ul> <li>Only use fabrics that are recycled, upcycled, organic, vegan, locally sourced, natural, nontoxic, etc</li> </ul>	Easy	Directory of sustainable materials
MATERIALS	Minimize the number of rush orders/changes	<ul> <li>Plan ahead and schedule additional working time to provide more stable working conditions in factories and design rooms</li> </ul>	Easy	
	Don't use fur or exotic skins in samples		Easy	Pact across designers not to use furs/exotic skins
	Use renewable energy sources when producing samples	<ul> <li>Leverage wind or solar energy to make samples</li> </ul>	Moderate	
ENERGY	Produced samples locally (in New York)	Find local manufacturers	Hard	Directory local manufacturers
	Choose ground/sea travel to ship samples (vs. air)	<ul> <li>Schedule additional shipment time for samples to avoid need for air shipment</li> </ul>	Easy	

Ease to achieve

Easy Moderate Hard

## **PRODUCTION** | ACTIONS TO IMPROVE SUSTAINABILITY DURING NYFW (1 OF 2)

Sustainability dimension	Action	How's it's done	Ease to achieve	Potential CFDA areas of support
	Reuse materials from prior shows for the show/events	<ul> <li>Reuse décor, props, and sets (chair, flooring, walls, benches, panels, tables)</li> </ul>	Moderate	Centralized storage for brands to use
	Reuse/repurpose/recycle/ upcycle/donate materials after the show/events	<ul> <li>Reuse/repurpose fixtures, props, furnishings for future show and donate any materials that likely won't be used in the future</li> </ul>	Moderate	Centralized storage for brands to use
	Rent materials (vs. purchase)	<ul> <li>Rent décor, props, and sets (chairs, flooring, walls, benches, panels, tables)</li> </ul>	Easy	Directory of vendors that offer rented material
WASTE	Use hair and makeup products with minimal or recycable packaging	<ul> <li>Use zero waste shampoo and conditioner brands instead of ones that use plastic bottles</li> </ul>	Easy	List of suggested vendors/products to use
	Use recycled/upcycled/ recyclable/compostable material for décor, props, sets etc. (vs. plastic)	<ul> <li>Use plywood or recycled wood</li> </ul>	Moderate	Directory of vendors that offer recycled material
	Partner with collectors of show waste	<ul> <li>Have show and event waste collected and recycled afterward</li> </ul>	Easy	Directory of show collecting vendors

Ease to achieve

Easy Moderate Hard

## **PRODUCTION** | ACTIONS TO IMPROVE SUSTAINABILITY DURING NYFW (2 OF 2)

Sustainability dimension	Action	How's it's done	Ease to achieve	Potential CFDA areas of support
	Use organic/natural makeup and hair products		Easy	Directory of vendor partnerships
A A A A A A A A A A A A A A A A A A A	Service organic/locally sourced food, snacks, and beverages		Easy	Directory of vendor partnerships
MATERIALS	Partner with restaurants/ caterers that offered organic/ locally sourced food/goods		Easy	Directory of recommende restaurants and caterers
	Partner with suppliers who source set materials sustainably	<ul> <li>For set and backstage materials, décor, and props</li> </ul>	Easy	Directory of suppliers
	Use low-carbon/renewable energy sources both on and off sets	<ul> <li>Use LED lighting to conserve energy use, use biofuel generators for cleaner energy</li> </ul>	Moderate	Lighting rentals options for designers
ENERGY	Minimize/offset the carbon emissions generated from transportation related to production	<ul> <li>Minimize any trucking of equipment, catering delivery, and other services related to production</li> <li>Partner with agencies like TerraPass to calculate carbon emissions generated</li> </ul>	Moderate	Directory of both agency and vendor partnerships; pilot measurement of emissions
	Partner with local vendors/ artisans	<ul> <li>To avoid flying in vendors to New York, partner with local ones</li> </ul>	Easy	Directory of vendor partnerships

Ease to achieve



#### **VENUE** | ACTIONS TO IMPROVE SUSTAINABILITY DURING NYFW

Sustainability dimension	Action	How's it's done	Ease to achieve	Potential CFDA areas of support
	Choose a venue location that complies with "green" energy standards	<ul> <li>Host shows and events in venues that don't require additional outside lighting</li> <li>Look for facilities that are LEED or BREEAM certified</li> </ul>	Moderate	List of recommended venue locations
ENERGY	Partner with other brands to minimize distance between shows or share venue with other brands	• Coordinate with other designers to centralize shows to either a single venue location or within a neighborhood	Hard	Coodination of shows across venues
	Eliminate single-use plastic water bottles	<ul> <li>Offer water-filled stations</li> <li>Offer boxed/sustainably packaged water</li> </ul>	Easy	Directory of vendor partnerships
لِدِيَّ) WASTE	Encourage recycling onsite	<ul> <li>Have recycle bins both onsite and backstage for guest and team members to use</li> </ul>	Easy	Director of vendor partnerships
WASTE	Repurpose venue post-show for other events	<ul> <li>Have your reception parties, and other events at the same venue as the show to minimize additional waste creation</li> </ul>	Moderate	

Ease to achieve

Easy Moderate Hard

#### PUBLIC RELATIONS | ACTIONS TO IMPROVE SUSTAINABILITY DURING NYFW

Sustainability dimension	Action	How's it's done	Ease to achieve	Potential CFDA areas of support
	Eliminate paper invitations and show notes	<ul> <li>Send digital invitations and show notes to guest before the event for them to view on their personal devices</li> </ul>	Easy	
	Use recycled materials in physical invitations		Easy	
WASTE	Minimize waste in relation to gifts to guest	<ul> <li>Give out recyclable/compostable gift bags</li> <li>Do not provide gift bags at all</li> </ul>	Moderate	
	Partner with organizations to put on events during NYFW promoting/increasing awareness of sustainability	Offer your venue location/set to other designers to minimize travel	Moderate	Outreach and coordination across NYFW stakeholders
	Do not accept sponsorships from brands that do not have sustainable practices	<ul> <li>For example, do not partner with a beverage company that uses single-use plastic</li> </ul>	Moderate	Directory of sustainable vendor partners

Ease to achieve

Easy Moderate Hard

#### TRANSPORTATION/LOGISTICS | ACTIONS TO IMPROVE SUSTAINABILITY DURING NYFW

Sustainability dimension	Action	How's it's done	Ease to achieve	Potential CFDA areas of support
	Consolidate guest, team, and model travel as much as possible	<ul> <li>Offer reimbursements and incentives transit (e.g., special gifts) for ridesharing/taking public transportation</li> <li>Offer shuttle/ferry options to guest between shows and events</li> </ul>	Moderate	Official NYFW ridesharing service; partnerships with third parties
ENERGY	Offset the carbon emission generated from air travel of guests, teams and models	Partner with agencies (e.g., EcoAct, First Climate) to devise strategies to offset carbon emissions	Moderate	Directory of agency partnerships
0	Offset the carbon emissions generated from ground travel of guest, teams, and models	<ul> <li>Partner with agencies Terrapass to calculate carbon emissions generated</li> <li>Donate to a charity that champions sustainability</li> </ul>	Moderate	Directory of agency partnerships
PARTNERSHIPS	Partner with car fleets powered by electricity to transport guest		Moderate	Lists of recommended car fleets
	Partner with hotels with sustainable practices	<ul> <li>Partner with hotels in "green buildings" (known for their sustainable practices</li> </ul>	Easy	Lists of recommended hotels

Ease to achieve

Easy Moderate Hard

The CFDA has a critical role to play in supporting the sustainability goals of NYFW and the broader fashion industry. Although it cannot mandate how its members operate, it can establish clear sustainability guidelines and goals, educate its members in ways to meet them, and provide resources to help them do so. It can also coordinate the sustainability efforts of its member brands and facilitate conversations between the fashion industry and local and regional governments about how the industry can meet regulations and policy goals. And it can promote sustainability by encouraging partnerships between NYFW stakeholders and across the entire fashion industry.

# "The CFDA can play a more active part in educating designers, giving them access to sustainability resources, for example."

- Fashion Brand

#### RECOMMENDED STRATEGIC ACTIONS MOVING FORWARD, WHERE CFDA CAN PLAY A ROLE

CFDA Action	Immediate (~ 1 year)	Near-Term (2-3 years)	Long-Term (3+ years)
Educate and offer resources	<ul> <li>Educate NYFW stakeholders on sustainability (Impact Report and Playbook)</li> <li>Establish an award for designers incorporating sustainability into their shows/designs</li> </ul>	<ul> <li>Provide directories (specific to producers, production, PR needs) for sustainable materials in samples &amp; sets, venues, catering/restaurant options, hotels</li> <li>Establish an official CFDA digital platform for livestreaming shows</li> </ul>	<ul> <li>Develop a deadstock database for brands to leverage when putting together samples</li> <li>Offer a centralized storage facility for brands to house set materials for reuse from prior shows</li> </ul>
Coordinate across brands	<ul> <li>Encourage brands to share resources during NYFW, including venues, equipment, and crews</li> <li>Pilot measurement for carbon emissions with a selected representative group of brands</li> </ul>	<ul> <li>Coordinate show locations across brands to minimize guests' travel</li> </ul>	Organize transportation for post-show materials (to be recycled, composted, etc.)
Establish guidelines	<ul> <li>Ban single-use plastic items From WYNNY</li> <li>Develop a "quick wins" toolkit for producers for sustainable events</li> </ul>	<ul> <li>Endorse existing sustainability guidelines (e.g., Sustainable Apparel Coalition) to promote sustainability during NYFW</li> </ul>	
Develop and Facilitate Partnerships		Recommend and facilitate introductions to partners for:     Carbon measurement and offsetting     Digital livestreaming     Energy efficient resources     Reuse of materials for samples and sets	<ul> <li>Involve local government in championing sustainability during NYFW (monetary support, outreach support)</li> <li>Partner with local government on waste disposal, and on recycling or reuse of materials for other purposes</li> </ul>

Source: BCG analysis.

 Prioritized non-immediate actions that require immediate attention to start developing



#### **Boston Consulting Group**

Weaving a Better Future: Rebuilding a More Sustainable Fashion Industry After COVID-19 Created in partnership with the Sustainable Apparel Coalition and Higg Co, this key report highlights industry challenges as it navigates the impacts of the pandemic and lays out a comprehensive innovation framework for re-building in a post crisis world – that is socially and environmentally responsible while also forward thinking.

https://apparelcoalition.org/wp-content/uploads/2020/04/Weaving-a-Better-Future-Covid-19-BCG-SAC-Higg-Co-Report.pdf

#### **Financing the Transformation in Fashion**

BCG and Fashion for Good Estimate the Financing Opportunity to Develop and Scale Innovations to Transform the Fashion Industry. Sustainability is at the top of the fashion industry's agenda, as leaders recognize the urgent need to move toward responsible practices under growing consumer and regulatory pressures. The question is how the industry will transform to achieve a sustainable operating model. A step change requires disruptive innovation in the form of new materials, processes, technologies, and business models.

https://www.bcg.com/publications/2020/financing-transformation-fashion-investment-scale-innovation

#### **Council of Fashion Designers of America**

#### RUNWAY360

RUNWAY360 is an innovative digital platform developed to support designers by bringing together every aspect of a collection launch. It incorporates key aspects of the designer business, from show to press, sales, and consumer activations, to provide the industry with a dynamic tool to experience the best of American fashion.

https://runway360.cfda.com/



#### **Sustainability Resource Hub**

The CFDA Sustainability Resource Hub is a centralized, open access knowledge-sharing platform and home to an A-Z Sustainability Resources directory of more than 400 need to know stakeholder contacts, the CFDA Guide to Sustainable Strategies, a hands on Sustainable Strategies Toolkit, a developing fiber education based Materials Index, and other key reports and resources.

#### **CFDA Guide to Sustainable Strategies**

https://s3.amazonaws.com/cfda.f.mrhenry.be/2019/01/CFDA-Guide-to-Sustainable-Strategies\_16.pdf

#### **CFDA Sustainable Strategies Toolkit**

https://s3.amazonaws.com/cfda.f.mrhenry.be/2019/01/CFDA-Sustainable-Strategies-Toolkit\_0.pdf

#### KPI Design Kit: Playbook For Measurable Change | CFDA + NYU Stern Center for Sustainable Business

https://s3.amazonaws.com/cfda.f.mrhenry.be/2019/10/CFDA-KPI-Design-Kit-HIGHRES.pdf

#### **A-Z Sustainability Resources**

https://cfda.com/resources/sustainability-resources

#### **A-Z Materials Index**

https://cfda.com/resources/materials

#### **Production Directory**

As part of the CFDA's supply chain and manufacturing initiatives, the Production Directory is an open-access directory of over 270 U.S. fashion manufacturers that was created to help make more direct connections between brands and local manufacturing resources. https://cfda.com/resources

#### **United Nations Division for Sustainable Development Goals**

The 17 Sustainable Development Goals are the blueprint to achieve a better and more sustainable future for all. They address the global challenges we face, including poverty, inequality, climate change, environmental degradation, peace and justice. https://sdgs.un.org/goals

#### **United Nations Office for Partnerships**

The United Nations Office for Partnerships strives to serve as a gateway for public-private partnerships in furtherance of the Sustainable Development Goals https://www.un.org/partnerships/



#### **Conscious Fashion Campaign**

The Conscious Fashion Campaign, in collaboration with the United Nations Office for Partnerships, engages leading global fashion industry events to accelerate collective action in support of the Sustainable Development Goals. https://www.consciousfashioncampaign.com/

#### **United Nations Global Compact**

The UN Global Compact is a voluntary initiative based on CEO commitments to implement universal sustainability principles and to take steps to support UN goals. https://www.unglobalcompact.org/

#### **Sustainable Apparel Coalition**

The Sustainable Apparel Coalition {SAC} is the apparel, footwear, and textile industry's leading alliance for sustainable production and creator of the Higg Index. The Higg Index is a set of impact assessment tools for all industry participants. https://apparelcoalition.org/

#### Terrapass

Terrapass provides the resources necessary for companies and individuals to understand and take responsibility for their climate impact. This includes carbon offsets, educational tools and resources such as an online footprint calculator, helping businesses to conduct footprint analysis, and project initiatives centered on customized renewable energy solutions. https://www.terrapass.com/

#### NYC Department of Sanitation (DSNY)

The NYC DSNY collects more than 1,200 tons of recyclable materials daily. Visit the online resources for information about recycling and collection of specific materials. https://www1.nyc.gov/assets/dsny/site/services/recycling

#### Fabscrap

Brooklyn based Fabscrap is a one-stop textile reuse and recycling resource, and 501(c)3 Organization. https://fabscrap.org/

#### **Materials for the Arts**

Materials for the Arts provides NYC arts nonprofits, public schools, and city agencies with free Creative REuse materials. https://www.materialsforthearts.org/eduonline/

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#### CONTRIBUTORS

United Nations Office for Partnerships Conscious Fashion Campaign | Kerry Bannigan, Founder TerraPass | Josh Levy & Sam Telleen

Boston Consulting Group: Sebastian Boger, Catharina Martinez-Pardo, Kevin Liang Council of Fashion Designers of America: Jackie Shihadeh and Joseph Maglieri

#### **RESEARCH STEERING COMMITTEE**

Maria Cornejo Gabriela Hearst Tommy Hilfiger: Virginia Ritchie, Brandon Sheffield, Alicia Loehle Tracy Reese Collina Strada: Hillary Taymour United Nations Office for Partnerships, Lucie Brigham Conscious Fashion Campaign, Kerry Bannigan

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## GET IN TOUCH



COUNCIL OF FASHION DESIGNERS OF AMERICA 65 BLEECKER STREET, 11TH FLOOR NEW YORK, NY 10012

WWW.CFDA.COM

INFO@CFDA.COM

BCG

THE BOSTON CONSULTING GROUP, INC. ONE BEACON STREET BOSTON, MA 02108 USA

WWW.BCG.COM

CHRISTINE BARTON BARTON.CHRISTINE@BCG.COM

PIERRE DUPREELLE DUPREELLE.PIERRE@BCG.COM

SARAH WILLERSDORF WILLERSDORF.SARAH@BCG.COM

CATHARINA MARTINEZ-PARDO MARTINEZPARDO.CATHARINA@BCG.COM

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